

MARK SHANAHAN

SDC / AEA / SAG/AFTRA

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STAGE

A CHRISTMAS CAROL 2017
(Commissioned Author/Director)

Alley Theatre

HAND TO GOD
AROUND THE WORLD in 80 DAYS

Alley Theatre
Alley Theatre
Florida Rep
Theatre Squared

SHERLOCK HOLMES AND THE SUICIDE CLUB
PETER AND THE STARCATCHER

Alley Theatre
Arkansas Rep
Theatre Squared

A CHRISTMAS STORY
OTHER DESERT CITIES
THE SAVANNAH DISPUTATION
TOM JONES (World Premiere)

Arkansas Rep
The Hangar Theatre
Penguin Rep
Florida Studio Theatre

THE 39 STEPS

George Street Playhouse
Alley Theatre
Depot Theatre

HOUND OF THE BASKERVILLES

Cape Playhouse
Hangar Theatre
Weston Playhouse
Florida Rep, NJ Rep

NO WAY TO TREAT A LADY

Cape Playhouse
Depot Theatre

DON QUIXOTE (World Premiere/ Festival workshop)

TheatreSquared

THE FARM: A SPOOKE STORY
THE WOMAN IN BLACK
SOME ENCHANTED EVENING
THE GREATEST GIFT (workshop)
BUTTERFLIES ARE FREE

Penguin Rep
Penguin Rep
Cape Playhouse
Westport Playhouse
Westport Playhouse

(script in Hand w/ Blythe Danner and Jonathan Groff)
GASLIGHT

Fulton Opera House

N.B. Author: *THE DINGDONG*, adapted from *Le Dindon* by Georges Feydeau, Off Broadway and regional reviews upon request.

Edgar Award Nominee- Best Play, Adaptation of *The Chronology Protection Case*.

New York and Regional Acting Resume upon Request.

Connecticut Critics' Circle and IRNE Award nominated Best Actor.

Education : Brown University, BA. Fordham University, MA. Ensemble Studio Theatre Lexington Lab member.

